

## Southbound Train

Graham Nash  [Bb](#) V

<u>Liberty laughing</u> and <u>shaking</u> your head	C	Em	Am
Can you <u>carry</u> the <u>torch</u> that'll <u>bring</u> home the dead	F	C	Em
To the <u>land</u> of their <u>fathers</u> whose <u>lives</u> you have led	C	Em	Am
To the <u>station</u> at the <u>edge</u> of the <u>town</u>	F	C	Em
On the <u>southbound train</u> going <u>do-own</u>	F	G	F-C

### Break

<u>Equality quietly</u> facing the <u>fist</u>	C	Em	Am
Are you <u>angry</u> and <u>tired</u> that your <u>point</u> has been missed	F	C	Em
Will you <u>go</u> in the <u>back</u> room and <u>study</u> the list	C	Em	Am
Of the <u>gamblers</u> <u>using</u> the <u>phone</u>	F	C	Em
On the <u>southbound train</u> going <u>do-own</u>	F	G	F-C

### Break

<u>Fraternity failing</u> to <u>fight</u> back the tears	C	Em	Am
Will it <u>take</u> an <u>eternity</u> <u>breaking</u> all the fears	F	C	Em
And <u>what</u> will the <u>passenger</u> <u>do</u> when he hears	C	Em	Am
That he's <u>already</u> <u>paid</u> for the <u>crown</u>	F	C	Em
On the <u>southbound train</u> going <u>do-own</u>	F	G	F-C